

EARLY NETHERLANDISH PAINTING : Its Origins And Character By Erwin Panofsky

By Erwin Panofsky

Early Netherlandish Painting Its Origins And -

Cambridge: Harvard Univ. Press, 1966. Third printing. Hardcover. 571 [XXIV] pages. 31 x 23 cm. 28 plates, 66 text illustrations and 11 diagrams and ground plans

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